

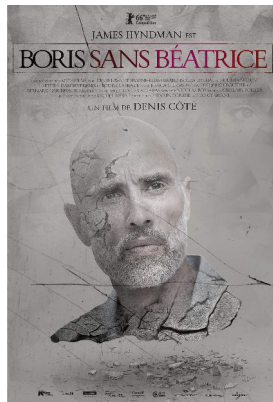
PSYCHOANALYSIS & CINEMA

A bimonthly film & lecture series at Dawson College, Montréal

Thursday, November 26

7:30 PM via ZOOM - email mbobiy@dawsoncollege.qc.ca to register

BORIS SANS BÉATRICE



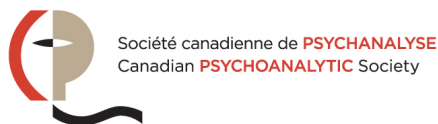
Directed by Denis Côté (Canada, 2016)
92 minutes, French and English with EST

View the film: vimeo.com/154057785

The life of wealthy businessman Boris takes a turn when his wife Beatrice, a high-profile politician, falls into a deep depression. After a mysterious stranger accuses him of being responsible for her condition, he re-evaluates his life choices and tries to become a better husband, father and son.

Presented by Kester Dyer (Carleton University)

Kester Dyer is Assistant Professor in Film Studies in the School for Studies in Art and Culture at Carleton University. His teaching and research focus on Québec and Indigenous film and media. His current book project titled *Otherworldly Incursions: The Supernatural in Québec Cinema* comprises a broad exploration of the Québec film corpus since the 1990s, and analyzes how supernatural tropes across genres reveal key information about the Québec social imaginary's struggle to delineate relationships between historically dominant and more marginalized groups. In this talk Dyer will be exploring Freud's concept of melancholia as it pertains to *Boris sans Béatrice*, and Québec filmmaking more generally.



Quebec English Branch

